

Minutes WRRC Presidium meeting

Zurich, September 16, 2018

Present: M. Kerpan Izak (MKI), K. Kis (KK), D. Lilih (DL), Marina Eskolin (ME), Patrice de la Torre (PdT), Bartlomiej Kobylanski (BK), Marina Kalcheva (MKa)

WRRC Office: K. Bosnar (KB)

Minutes: K. Bosnar, MKI

The president welcomed all Presidium members for the meeting.

The meeting started on Sunday, 16.09.2018 at 09:00

1. PRESIDIUM MINUTES FROM 03.06.2018

The minutes from the Presidium meeting in Zagreb were accepted.

2. COMPETITIONS

2.1. World Cup Rock'n'Roll MC Free Style and BW Main Class, Miami, 13.10.2018

In connection with the competition in Miami, several workshops and shows with MC Free Style couples were planned. BK is coordinating these promotional activities in the USA. Workshops will be organized in Boston and New York before the competition, and in Miami immediately after the competition. One of the possible places for workshops is also Los Angeles (November 2018), where we already have some contacts.

Technical decisions regarding the competition in Miami:

- (39)** KB and MKI will coordinate the technical details of the competition with the organizers.

In the moment of writing these minutes, all open questions were cleared. The competition will take place in the "Chopin ballroom" (height: 6 meters). There will be a smaller worm-up area in the "Chopin ballroom". Couples will have the possibility to see and try the hall on Friday evening before the competition.

2.2. New applications for 2019, Open Championships for 2019

There were no new official applications for the competitions in 2019, after the open notice to all national federations.

- (40)** Open Championships for 2019:

- European Ch. BW Formations Main Class
- European Ch. RR Formations Girls
- European Ch. RR Formations Juniors
- European Ch. RR Formations Ladies
- European Ch. RR Formations Main Class
- European Ch. RR Main Class Free Style
- World Ch. RR Formations Girls
- World Ch. RR Formations Main Class

The list will be published also on the WRRC home page and Facebook

2.3. Level of competitions – Guidelines for the organizers

After reviewing the reports of the Supervisors on the competitions in 2018, Presidium discussed about the changes needed to be done in the future, in order to have the expected level of competitions, especially for the Continental and World Championships:

- (41) For the competitions in 2019, the Presidium will prepare **Guidelines for the organizers**, with clearly defined minimal obligations about the scenery in the competition hall (floor, background, lights). Two weeks before the competition, the organizer will receive the questionnaire, with all important topics, upon which the Supervisor will act. After the competition, the organizer will receive official feedback about the competition, based on the Supervisor's report.

2.4. World and Continental Championships for RR Main Class Contact Style

From 01.01.2019, World and Continental Championships for Rock'n'Roll Main Class Contact Style will be carried out each year.

- (42) European Championship RR Main Class Contact style for 2019 will be carried out in Zagreb, Croatia, 01.06.2019
- (43) World Championship RR Main Class Contact Style for 2019 will be carried out in St Maurice l'Exil, France, 16.11.2019

2.5. SAP World Cup Final – open questions

Since the rules and decisions about the World Cup final were published in several Presidium minutes and General meeting minutes, PdT prepared the separate document with all regulation regarding the World Cup Final.

- (44) SAP WORLD CUP FINAL rules shall be published immediately on the WRRRC homepage, and as attachment to these minutes.
- (45) Prize money (excl. tax) is awarded only for Main Class categories. It is paid by WRRRC for the Final placement on World Cup ranking per calendar year as follow:

Place	RR Main-Class Free Style	RR Main-Class Contact Style	BW Main- Class
1.	3000 €	1000 €	2500 €
2.	2500 €	800 €	2000 €
3.	1800 €	600 €	1500 €
4.	1200 €	400 €	900 €
5.	700 €	350 €	250 €
6.	600 €	300 €	200 €
7.	400 €	200 €	150 €

Place	RR Main-Class Free Style	RR Main-Class Contact Style	BW Main- Class
8.	200 €	100 €	70 €
9.	200 €	100 €	70 €
10.	200 €	100 €	70 €
11.	200 €	100 €	70 €
12.	200 €	100 €	70 €
13.	100 €	50 €	35 €
14.	100 €	50 €	35 €
15.	100 €	50 €	35 €
16.	100 €	50 €	35 €
17.	100 €	50 €	35 €
18.	100 €	50 €	35 €
19.	100 €	50 €	35 €
20.	100 €	50 €	35 €

- (46) For the year 2018, the WRRC Presidium has decided to change the participation rules for **Boogie Woogie Seniors: 20 best BW Seniors couples + 1 Wild Card**
- (47) If the couples are not announced on the deadline or withdrawn before the event, the remaining places will be open to other couples following their position on World Cup ranking (valid for all Boogie Woogie and Rock'n'Roll categories included in WC Final)

2.6. SAP World Cup Final 2019 – Tender

- (48) From the year 2019, the SAP World Cup Final will take place each year, on the second weekend in December. Conditions for the organizers will be published in the second part of December 2018

3. MARKETING AND EXPANSION

3.1. Marketing plans and cooperation with SAP

MKa presented the marketing plans and platform prepared by the SAP, general sponsor of the WRRC. As one of the leading IT companies in the world, SAP will help WRRC to reach better the target audience and achieve the goals of the marketing and expansion projects, by providing marketing tools for WRRC, based on personalized targeting techniques.

- (49) BK, MKa and KB will work together on the new platform and web page of the WRRC, and coordinate the work between the SAP as provider of the platform, Linum as provider of the WRRC Registration System, and eventually some third provider of the design of the new web page. Deadline: 31.12.2018

- (50) WRRRC Registration System will remain on the separate web-domain, provided by Linum, and accessible only to registered members of the WRRRC, according the WRRRC registration policy and GDPR regulations.
- (51) MKa will prepare the WRRRC Privacy policy, which will reflect new requirements of personalized targeting techniques, provided by SAP.

3.2. WRRRC branding

MKa presented the development of the WRRRC graphic brand, based on the design of the Promo-book which was prepared for the WDSF General meeting.

- (52) Presidium approves, that the main graphic distinction of the federation will be the WRRRC capital letters, and main colors will be light orange and blue. Work on the brandbook will be continued (guidelines for design of branded materials).

3.3. Expansion Project

MKa presented the new design of the Expansion project part of the WRRRC homepage, now directly accessible from the EXPANSION tab.

Following the Contract with the WDSF, we tried to work with the WDSF members in the countries involved in the expansion project, but if there will be no result, we will follow the other ways and possibilities how to develop clubs, competitions and provide general information about our sport in new countries.

Country	Activities	WDSF cooperation
Mexico	workshops presentations more than 50 people	No No answer
Armenia	training camp in Moscow 4 coaches 6 dancers (kids/juniors)	ADSF
Moldova	September - workshops	
Kazakhstan	pause until next year first national comps in 2019	
Canada	BW club (former French dancers) from Montreal would like to compete in Miami -and- to establish a federation	The Canadian DSF gave the contact form Montreal and showed support for cooperation
Ecuador	Workshops planned this winter	Ecuador DSF
Colombia	Interested in BOTH: Workshops in Colombia Training camp with other countries	Colombian DSF

Country	Activities	WDSF cooperation
Greece	Formation of a federation?	Greek DSF
India	Progress in trainings No progress in federation formation	No
Australia	Trainings progress	No answers from the DSA, no support
Malta	No answer from either IDO or WDSF member	
Senegal	Plans to compete at WCh.	
Peru	Plans to compete in Miami	

4. PR & COMMUNICATION

BK gave overview of the work in progress and presented some ideas about better presentation of our sport.

5. SPORT TOPICS – ROCK’N’ROLL

5.1. Dress Code supplement, sportive behavior during the dance performance

During the last competitions of the ladies and girls formations, there were some cases of body and face painting, which are not regulated in the Dress Code supplement any more.

There were also violations of the rehearsal time on the competition in Zielona gora. Such violations will not be tolerated in the future

(53) PdT will prepare the new version of the Dress code supplement, which will include:

- ban of face painting, only normal stage make-up is allowed (valid from 01.01.2019)
- Juveniles and juniors: fishnet stockings will be allowed only in skin color (valid from 01.01.2019)

(54) Any vulgar (example: showing the tongue during dance), sexual, violent or death gestures are forbidden during the dance performance in all disciplines. (valid from 01.01.2019)

(55) Rehearsal time for formations must be strictly obeyed, according to the tournament rules.

5.2. Music in the preliminary rounds on Rock’n’Roll competitions (till final)

(56) If the organizer wants to use his own music for the preliminary rounds of the competitions (except final), he must send the music for approval by the Music Commission. The music should be sent to the WRRc Office.

If there is no request by the organizer, Sports Director will prepare the music for each round of the competition, from the lists of the approved music of the WRRRC. This music will be sent to the organizer by the WRRRC Office, together with the final music of couples.

5.3. Rock'n'Roll: Proposals of the Sport Commission

Sport commission proposed several changes in Rock'n'Roll rules. After short discussion, the proposals were accepted. All changes are valid from 01.01.2019.

(57) Fluent ranking list (for seeded couples, World and Continental championships Top 10 rankings):

- 3 best results from the 4 last official WRRRC competitions are counted, maximum 1 year back. If less than 4 competitions in a year took place, all of them are counted

(58) JUVENILES:

1. Changing of name for **Juveniles 2** → **CHILDREN** – it represents much better the age group of the dancers, and does not degrade them as less good juveniles
2. Competitions for Children and Juveniles must be organized together, without exception
3. Children and Juveniles will compete on World Cups. Only Juveniles will participate also in the World Cup Final (top 12 couples)

(59) JUVENILES – acrobatic requirements: two groups of elements, counted as dance figures

1. Lifts in vertical body position
Specificity : without pose
Allowed grip : on partner's waist
Safety level : hips not higher than shoulder's height of the supporting partner
2. Handstand acrobatic element and evolutions
Specificity : acrobatic elements with 360 degrees of rotation
Allowed grip : constant grip and contact with the floor
Examples : walkover backward or forward, cartwheel, handstand variations...

(60) JUNIORS:

ACROBATIC REQUIREMENTS: 4 ACROBATIC ELEMENTS FROM 5 POSSIBLE GROUPS ACCORDING TO SL3

1. LIFTS FROM JUMP, WITH CONSTANT GRIP
2. STATIC BODY POSTURE FROM LIFT
3. SOMERSAULT ACROBATICS
Specificity : acrobatic elements with 360 degrees of rotation
Allowed grip : constant grip and contact with the floor + EXCEPTIONAL

FIGURES (München)

(walk-over backward or forward, cartwheel, handstand)

4. NON-FLYING ELEMENTS

Teller, spiral

5. ACROBATIC ELEMENTS STARTING FROM THE WAIST

shalom, horse

6. OTHER (EXCEPTIONAL) ELEMENTS

COMBINATIONS: elements in combination count as obligatory elements groups. Only one combination is allowed in a program

EVALUATION OF ACROBATICS :

EXECUTION	DIFFICULTY VARIETY	BONUS
0 - 1 - 2 - 3 - 4 - 5	- 1 - 2 - 3 - 4	- 1

TRANSITION PERIOD: one year without penalty for missing groups; only the number of acrobatic elements will be controlled. During the transition period, maximum possible number of points for acrobatic will be 5 points. Division of points for Juniors:

- Basic step (Girl/boy)_ 10 + 10 = 20
 - Acrobatics: 5
 - Dance figures: 20
 - Choreography and dance performance: 20
- TOTAL: 65

- Junior formations: Safety Level 3 (SL3) shall apply (as valid for Juniors)
- Girls formations: Safety Level 3 (SL3) shall apply (as valid for Juveniles)
- Ladies formations: Safety Level 2 (SL2) shall apply (CDS)

(61) EVALUATION OF DANCE:

Recommendations for trainers and judges

- number of individual spins, without contact: maximum 2 per program
- floor elements: maximum 2 per program
 - all elements performed with contact of body or hands on the floor (acrobatic elements excluded)
- high jumps without contact: only 2 per program
- split elements: only 2 per the program
- FOR ALL REQUIREMENTS ABOVE:
 - if performed together, it is counted as one.
 - If performed alone, it is counted as one.

(62) MAIN CLASS CONTACT STYLE

- all somersault elements must be performed with the flying phase and without the grip on hips after the vertical position to be recognized as somersault group.
- B-3-2-A-C Auerbach front dive starting from waist (from shalom):
 - starting mark 8 points with exit between legs
 - exit sitting on the floor: 7 points
- B-2-1-P-1/1T Back piked with 1/1 twist starting from shoulders height
B-2-1-S-1/1T Back straight with 1/1 twist within starting from shoulders height:
The acrobatic element will be recognized only if it is performed from face-to-face position of the partners at the beginning of the acrobatics
- B-1-3-T Front tucked starting from the floor + landing on shoulders
B-1-3-P Front piked starting from the floor + landing on shoulders
B-1-3-S Front straight starting from the floor + landing on shoulders:
The elements will be recognized only if they are performed with flying phase during the first part of the element. In case of “rolling up” with contact with the partner’s body, the element and landing will not be recognized
- Entrance “standing on the shoulders”: pose is obligatory!

(63) MAIN CLASS FREE STYLE

- reverse somersaults: the element will be recognized as reverse only if the landing is ending standing on the floor

6. Sport Topics - Boogie Woogie

Boogie Woogie Commission sent several proposals to the Presidium. After thorough discussion, the proposals were not accepted as package, because of the complexity of the rules and guidelines.

- (64)** Presidium proposes the joint meeting of the Boogie Woogie Commission and KK, to find the solution for the simpler judging of the Boogie Woogie, similar to Rock’n’Roll. KB will prepare the empty judging sheet, KK will discuss it with the members of the BW Commission in Miami.

6.1. Ethical behavior of judges.

Some of the BW judges were participating in the BW workshops as trainers/teachers, shortly before the World Championship in Stuttgart. WRRRC has no strict regulations for such cases. MKI will check the WDSF regulations, and BK will check how this is regulated in the acro-sport.

7. EDUCATION

We must start as fast as possible with the video judging. There are several problems connected with it, especially about the video and music rights. With the implementation of the new Web-page and SAP platform, the solution should be found to organize the online-education of judges

- (65) All demo-electronic judging sheets must be updated to their latest versions, eventually with the possibility to store the results. MKI will discuss the specifications with the program provider, Linum

8. Any other item

- **General Meeting 2019**

Again we ask all members to send their applications for the General meeting 2019. Deadline for the nominations is 31.10.2018.

- Next Presidium Meeting will take place over Skype, before the deadline for the publishing of the new rules 31.10.2018

The President thanked all members and closed the meeting on 16.09.2018 at 18:00.

Minutes:

WRRRC Office
Kresimir Bosnar



Approved:

WRRRC President
Miriam Kerpan Izak

